

## DAVID JACKSON

The Anglo–French conductor and pianist David Jackson is a graduate of the University of Durham and the Royal Scottish Academy of Music and Drama, Glasgow. He is a Winston Churchill Memorial Trust Fellow and an Italian Cultural Institute Fellow.

Noted for his « dynamic and rigorous » direction, since January 2022 he has held the post of chorus director at Opera de Tours, France. Former choir director for the Maîtrise des Hauts de Seine, (Opéra National de Paris childrens choir), and assistant chorus director for the choir of the Orchestre de Paris. Between 2010 and 2022 he was assistant director at the Festival Lyrique International de Belle–Ile en Mer, France.

David Jackson is artistic director of Ensemble 1904, a chamber ensemble dedicated to twentieth century Franco–British repertoire. The critically acclaimed debut recording of Ensemble 1904 “Poldowski reimagined” (Resonus Classics) features 22 melodies of the female composer Poldowski in chamber orchestrations written by David Jackson.

As a répétiteur and vocal coach, David Jackson has worked for Cologne Opera, Germany, and for the Maîtrise de Notre–Dame de Paris and the Conservatoire de Versailles.